

FINAL PRESENTATION PROJECT OPTIONS

There are four final project options (**A, B, C, D**), all involving analytical observation, critical thinking, and creativity. You can select **one** of the options – **whichever option you select, it must fulfill the following three requirements:**

1. Application of the elements of fiction that we have covered this semester:
 - Character
 - Point of View
 - Theme
 - Tone & Style
2. *A three to four page essay (or short story)*
3. *A five-minute in-class presentation*

A. Creative Writing:

Consider the fiction we have read and select an author whose treatments of literary elements you would like to emulate. Write a short story, of at least four pages, in the style of your selected author.

We have discussed Updike's and Carver's development of cynical characters, Saunders's use of symbolism/ intimate narrative perspective, Faulkner's diction, and more – for this assignment you will craft a work of fiction which employs all of the literary elements we have covered this semester (in the fashion of one author). Be sure to draw on your chosen author's use of literary devices, such as irony, metaphor, imagery, allusion, and so on. You can also consider re-writing the graphic novels in short story form—how would you depict the images as seen in the graphic novels?

Aviod: rewriting the story crafted by the author. Your story, plotline, characters, theme, etc., must be original.

B. "Reality" Analysis:

In an essay of three to four pages, apply the elements of fiction to one episode of a television 'reality' show. Describe characters, their evolution (or lack, thereof), their motivations, the tone/style of the production, any symbolic objects or acts, and the varying perspectives of the narrative. Be sure to analyze the reliability or authenticity (the 'reality') of this form of entertainment. With this option, be sure to include the camera as a character, and comment on the visual aspect of the medium.

C. Graphic Frames:

Create a graphic sequence of at least nine frames over three pages. Consider the form and function of this type of fiction.

D. An Old Work Revisited in a New Light:

Introduce a work of fiction that you've long enjoyed and describe how you view this work now, through the lens of our investigations this semester. Again, apply the elements of fiction to provide an overview of what you understand now (after taking this course), compared to what you saw then (before taking this course).

PRESENTATIONS:

You will address the class for at least five minutes on your project – you will discuss:

Your project – you will read your essay/story, and you will present on:

- Why you selected that particular option
- Your approach to the project – your strategy: how did you draft your essay, observe your subject matter, etc.
- And any other information of interest or information you wish to share regarding discoveries while pursuing this project

*****YOUR ATTENDANCE AT ALL PRESENTATION CLASSES IS TIED TO YOUR GRADE FOR THE FINAL PRESENTATION PROJECT*****